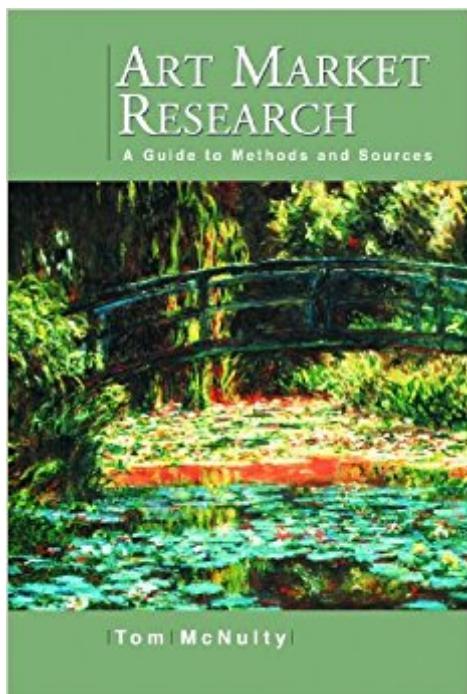


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Art Market Research: A Guide To Methods And Sources



Synopsis

Ever wonder if that painting gathering dust in the attic is a lost Rembrandt or a forgotten Van Gogh? Here, you'll find a guide to all the resources you need to make that call. This work gives the reader a broad overview of the contemporary art world, focusing on the myriad factors that go into the valuation of an art work and the various resources available to both novice and expert investor. From the gallery to the auction house, this book explores the major venues of art acquisition. This book is an equally useful tool for researching the value of hand- and factory-made decorative and utilitarian arts, including pottery, glass, porcelain, metal and other media. It introduces basic terminology for the art collector and covers the basics of artwork analysis and documentation, including a concise overview of database researching methods and online resources. Published sources such as artists' catalogues raisonnés, exhibition catalogues, dictionaries and encyclopedias are identified with full annotation provided. Techniques for research into the history and provenance of a work are also discussed. Appendices provide a list of periodicals covering current art market issues and a directory of auction houses with pertinent website information.

Book Information

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Tom McNulty is the librarian for Fine Arts at New York University's Bobst Library. He is also an

adjunct professor of art market research at Sotheby's Institute, New York.

This is basically a giant online and library bibliography that just points you to other sources to research. There is very little if any original content and the introductions or discussions are novice at best. There is also at least one other second edition that is more up to date, but itself is already dated. This is only for an introductory researcher who wants an older edition cheaply.

This is a really best book for research Methods. I learn a lot. It is easy and simple you will learn all about internet, books .

If you've been wondering about the value of art works in your home or in a relative's estate, here's the place to look for guidance: **ART MARKET RESEARCH: A GUIDES TO METHODS AND SOURCES** isn't your usual valuation attempt but a detailed survey of how to determine the value of art works. Chapters survey major venues of art acquisition, terminology, the basics of analysis and how to research through databases and online. Techniques for authentication and determining art history are also a feature, while the bibliographic references are outstanding for further research detail. Serious art collectors and aspiring collectors alike will find plenty to learn from here, from methodology to art appreciation in general. Diane C. Donovan California Bookwatch

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